



Sain Paul (1853-1908) "fort Saint-andré In Villeneuve Lez Avignon" Provence Paris France Castel

1 200 EUR



Signature : Paul SAÏN

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

SAÏN Paul (1853- 908)"Fort Saint-André in Villeneuve-lez-Avignon"Oil on panel,Signed lower right,Titled on the back by the artist and annotation that this work was offered as a lot in a tombola: "Le Fort St-André, La tombola des ...",Beautiful work by Avignon painter Paul Saïn depicting a view of Fort Saint-André in Villeneuve-lez-Avignon taken from the Barthelasse island.Paul Saïn was considered one of the great landscape painters of his time, along with Henri Joseph Harpignies.A student of Guilbert d'Anelle and Jean-Léon Gérôme in Paris, Paul Saïn exhibited at the Salon des Artistes français in 1879 and 1907, where he won numerous awards. He also won bronze medals at the 1889 and 1900 Universal Exhibitions. Paul Saïn was awarded the Palmes académiques in

Dealer

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1887 and the Légion d'honneur in 1895. His submissions of cheerful Mediterranean landscapes and Seine et Oise to the exhibitions won awards from the jury and were much appreciated by collectors. He attended many provincial Salons, winning numerous prizes. In 1887, he traveled to Algeria. In 1900, he painted the canvases Avignon and Villeneuve les Avignon for the Train Bleu restaurant at Gare de Lyon in Paris. Paul Sain was a frequent visitor to the small village of Saint-Céneri-le-Gérie in the Sarthe region, where he would eventually reside for 25 years, along with Henri Joseph Harpignies and Mary Renard. His works are today conserved in numerous museums in France. Dimensions: 22 x 33 cm unframed and 35 x 46.5 cm with its original gilded wood frame (Restoration to the frame). For more information, please contact us.