



Large Orientalist Succo D'erba "the Queen Of Sheba" After Fortunino Matania

1 800 EUR

Period : 20th century

Condition : En l'etat

Material : Oil painting on paper

Length : 294

Height : 146



Description

An impressive and striking large decorative painting of a grassy landscape on canvas, likely created in Italy between the 1930s and 1940s, inspired by the famous composition "The Queen of Sheba" by illustrator and painter Fortunino Matania, dated 1927. The work, of exceptional dimensions (146 x 294 cm), faithfully reproduces and expands upon the scenic layout of Matania's original, translating it into a monumental decorative version most likely intended for stage design, theatrical sets, film sets, or large-scale wall decoration for reception rooms. The composition depicts the meeting between the Queen of Sheba and King Solomon within a sumptuous Orientalist interior rich in exotic and archaeological details: courtiers, peacock-feather fans, symbolic animals, monumental candelabra,

Dealer

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and precious fabrics all contribute to creating a strong visual impact typical of the Orientalist and eclectic taste of the 1930s. The painting technique, executed using a dry impasto similar to the so-called "succhi d'erba" (grass juice) style, features a light and transparent application on coarse-weave canvas, a characteristic frequently used for large decorative works and stage backdrops of the period. The work's almost cinematic quality is particularly striking, perfectly consistent with the artistic world of Fortunino Matania, a renowned illustrator active in both Italy and England, known for his historical reconstructions and collaborations with publishing, theater, and international cinema. The work retains a splendid patina of age and shows normal signs of use and wear consistent with its original decorative purpose. Some slight warping and marginal irregularities in the support attest to its former use as a stage backdrop or wall hanging. An object of great decorative charm, ideal for eclectic spaces, theatrical interiors, professional studios, showrooms, hotels, or collections dedicated to Orientalism and early 20th-century historical illustration. Dimensions: 146 x 294 cm. For further information, photos, or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.