



The Adoration Of The Shepherds, Pieter Van Lint (antwerp, 1609-1690) Workshop



5 900 EUR

Signature : Pieter van Lint (Anvers, 1609 - 1690) Atelier

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 66 cm.

Height : encadré 93 cm.

Description

Pieter van Lint (Antwerp, 1609-1690)workshopThe Adoration of the ShepherdsOil on panel (stabilized on the back with two wooden slats)83 x 55 cm.Framed (20th century) 93 x 66 cm.Provenance: An old label from the Galleria Salvetti (Milan) is present on the reverseThe painting depicts one of the most moving moments of the Nativity: the adoration of the shepherds who, having been warned by an angel, go to the stable in Bethlehem to worship the newborn, aware of the momentous event unfolding before them and paying homage with their humble gifts.The work, of excellent pictorial quality, is attributed to a painter from the workshop of the Flemish master Pieter van Lint (Antwerp, 1609-1690).Van Lint addressed this specific theme on several occasions; the most

Dealer

Antichità Castelbarco

Old master paintings

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significant versions are found in Spain, having been exported at the time through Antwerp art dealers, and are now in many museum collections, such as the Adoration at the Statens Museum for Kunst in Copenhagen (<https://open.smk.dk/artwork/image/KMSsp255>), the one at the Museo de Bellas Artes in Seville, or the one at the Church of San Ginés in Madrid. None of these works is identical, and each is distinguished by a personalized interpretation of the scene, although they share common stylistic characteristics, blending the Flemish Baroque absorbed during Van Lint's training in Antwerp (clearly influenced by Peter Paul Rubens) with elements of Italian Classicism, learned during his long stay in Rome between 1633 and 1640, presenting clear Correggesque reminiscences. In 1640, after a brief stay in Paris where he likely met Nicolas Poussin, he returned to his hometown, becoming one of the leading exponents of Flemish classical Baroque. In this painting, the moment is depicted when the shepherds reach the Nativity scene: the Virgin is portrayed proudly showing her child to the group of adoring shepherds, while Saint Joseph stands apart, emphasizing his role as protector and guardian of the Holy Family, rather than a direct protagonist of the divine event. The theatricality of the scene is enhanced by the vivid, intense, and brilliant colors, as well as by the power of the flashes of light that pierce the night setting. Amplifying this aspect is the jubilant throng of angels above the scene; some accompany the shepherds, introducing them to the presence of the Messiah and protecting them, while others at the very top playfully hold the scroll announcing the birth of the Savior. This choice, too, is clearly inspired by the works of Rubens, whose paintings are famous for their abundance of celestial figures, cherubs, and angels that animate biblical or allegorical scenes with a sense of swirling movement. **ADDITIONAL INFORMATION:** The work is complete with a beautiful gilded frame

and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us for any additional information. Follow us on: INSTAGRAM
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