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## Reclining Female Nude - Drawing Attributed To Girodet, Dated 1819

800 EUR



Signature : Attribué à Anne Louis girodet

Period : 19th century

Condition : Bon état

Material : Paper

Length : 30,5cm

Height : 25cm

### Description

Elegant early drawing of a reclining female nude, executed in pencil and wash on paper, signed and dated "Girodet 1819" lower right. The composition features a female figure treated with great softness of modeling and an academic finesse characteristic of the neoclassical taste of the early 19th century. The drawing reveals a fine mastery of anatomy and delicate shadow work, particularly visible in the rendering of the face, body volumes and light transitions. The languid pose and quality of line evoke academic studies and studio drawings from the Empire / Restoration period. Presented in an antique gilded baguette frame. Dimensions with frame: 30.5X25cm Condition: Good overall condition with some foxing and slight traces of time visible, consistent with the age of the

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work. About Girodet: Anne-Louis Girodet de  
Roucy-Trioson (1767-1824), a pupil of  
Jacques-Louis David, is among the great painters  
of French neoclassicism. Known for his historical  
and mythological compositions and portraits, he  
developed a personal style that blended academic  
precision with a nascent Romantic sensibility. His  
academic drawings and studies are particularly  
sought-after today. Very fine early 19th-century  
decorative and academic work