



Sculpture - Lioness And Cubs , Victor Peter (1840-1918) - Bronze



3 400 EUR

Signature : VICTOR PETER (1840-1918)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 36.5 cm

Height : 18 cm

Depth : 15.5 cm

Description

Important bronze print , featuring a lioness accompanied by her two cubs , embodying the beauty and strength of motherhood in the animal kingdom , by sculptor Victor Peter .The composition presents a majestic lioness , symbolizing both power and gentleness .She tenderly licks one of her cubs , settled between her paws, a gesture that emphasizes affection and protection.The other cub, perched behind her, paws on her back, evokes the youthful energy and carefree spirit of youth .This family scene illustrates the interdependence between mother and cubs , and reminds us that even the most powerful creatures of the savannah are also figures of tenderness and devotion .This work testifies to the remarkable talent of the sculptor , who manages to capture not only the physical

Dealer

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realism of the lions , but also the emotion intrinsic to the act of maternal care .Through his technical skill and keen sense of visual storytelling , Victor Peter invites the viewer to reflect on the duality of strength and gentleness within the animal world .This sculpture , both simple and complex , remains a poignant testament to maternal intimacy .Bronze group signed "V. PETER" on the naturalistic terrace, front left .Sand cast by the Thiebaut Foundry, circa 1895 .Circular foundry stamp "Thiebaut Frères Paris" on the terrace, rear right .Perfect state of preservation and patina .Dimensions : 18 cm x 36.5 cm x 15.5 cm

Victor Peter (1840-1918) Victor Peter was a french sculptor and engraver , born in Paris , on December 20, 1840 .His artistic career was marked by training with eminent masters of his time , notably at the School of Fine Arts in Paris , where he acquired a refined technique and a sensitivity to detail .V.Peter began his apprenticeship in the studio of the sculptor François Theodore Delvaux .He then trained with the sculptor Alexandre Falguiere , whom he befriended , as well as with Jules Dalou , Antonin Mercie and Auguste Rodin .He began his career at the Salon of French Artists in 1873 , where he won a third-class medal in 1879.Victor Peter's work is distinguished by its realism, striking a balance between academic rigor and artistic expression .He took part in the Universal Exposition , where he was awarded a bronze medal in 1889, a second-class medal in 1898 , and a gold medal in 1900 .Victor Peter was appointed professor at the School of Fine Arts of Paris , in 1901.In parallel to his sculptural practice , he contributed to the training of new generations of artists as a teacher .His impact on the artistic milieu is felt in particular through his students , who will perpetuate his legacy .Thus , Victor Peter remains a leading figure in French sculpture , recognized for his dedication to art and his lasting influence .Victor Peter died , on March 29, 1918 , at 192 rue de Vaugirard , Paris .