



Louis Hestaux (1858-1919) - Animated View Of Paris Under The Snow, Watercolor And Charcoal



900 EUR

Signature : Louis hestaux (1858-1919)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 50cm

Height : 66cm

Description

Elegant composition signed lower right by Louis Hestaux, a late 19th-century French artist renowned for his architectural views and decorative work related to the Art Nouveau movement. This work blends watercolor and charcoal in a subtle sepia palette, enhanced by white touches evoking a Parisian winter atmosphere. The scene depicts a monumental view of Paris animated by numerous characters, dominated by Gothic architecture and a monumental portal. The delicate treatment of perspective, the finesse of the drawing and the effects of mist are reminiscent of the great architectural and urban illustrations of the Belle Époque. The scene depicts a monumental view of Paris, animated by numerous figures and dominated by Gothic architecture and a

Dealer

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monumental portal. Antique molded walnut frame. Dimensions with frame: Height: 66 cm Width: 50 cm

About Louis Hestaux: Louis Hestaux (1858-1919) was a French painter, draughtsman and decorator active in Paris at the end of the 19th century. He exhibited at the Salon des Artistes Français and developed an appreciated body of work around monumental views and architectural compositions. He is also known for his collaboration with the Art Nouveau movement and the world of decorative glassware. Louis Hestaux worked notably for the Daum company in Nancy, where he participated in the creation of naturalistic and symbolist decors intended for the artistic glassworks of the Art Nouveau period. His work as a draughtsman influenced several creations by this great Nancy manufacturer, which are sought after by collectors today. His graphic works captivate with their poetic atmosphere, architectural mastery and fine execution. Great decorative work evoking old Paris under the snow.