



Buddhist Monk ? Polychrome Wood, Japan, Edo - Meiji Period, 19th Century.



490 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 28

Height : 34,5

Depth : 22

Description

This polychrome wooden sculpture most probably represents a Buddhist monk, perhaps a Rakan (Arhat), i.e. a holy disciple of the Buddha who has also attained enlightenment. The man is depicted in a dynamic posture, his face full of expression. The surface of his clothing features subtle golden circle motifs (reminiscent of Japanese "mon" coats of arms) as well as small plant and geometric motifs. Japan, Edo - Meiji period, 19th century. Vestiges of an old label, perhaps from an auction house or gallery, on the back of the sculpture. Height 34.5 cm, width 28 cm, depth 22 cm. Relatively good condition, gaps and cracks are visible in the photos. Free delivery within the European Union! I send parcels by insured courier (DPD or DHL). All items are carefully packed. Payment by international bank

Dealer

Galerie la Belle Epoque

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transfer. I will issue a certificate of authenticity
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