



Art Deco Blown Glass Ball Vase Diamond Point Signed Muller Bros Luneville



360 EUR

Signature : MULLER Fres (Frères) LUNEVILLE

Period : 20th century

Condition : Parfait état

Material : Glass

Diameter : 19cm environ

Height : 20cm environ

Description

ART DECO, GLASSWARE Circa 1920/1925
Layered glass ball vase with inclusions of gold and silver metallic flakes, standing on 3 ball feet playfully mimicking in miniature the shape of the upper part of the vase. This very simple and modernist form, fitting resolutely into a pure abstract geometric aesthetic, is unprecedented to my knowledge. It breaks away from the production of superb glass cups with hot-stretched pointed spikes, which were hugely successful between the two world wars, given the large number that have survived. These cups, on the contrary, belong to a subtle transitional aesthetic between Art Nouveau and Art Deco. (Please check last photo)The colors used here are perfectly classic and traditional for their production: gold and silver flecks included in an

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien,
Curiosa

Tel : 06 82 45 46 13

Le-Petit-Pressigny 37350

orange and translucent vase body, towards an opaque foot treated in shades of purple. The gradual transition between the two parts emphasizes the poetic metaphor of glassmaking, an explicit inheritance of Art Nouveau philosophy. Discreet stylized signature subtly engraved on the surface of the glass with a diamond point - typical of this origin, mentioning MULLER Fres (Bros for brothers) LUNEVILLE Muller brothers, founders of the Muller Frères glassworks in Lunéville, are French art glassmakers from Art Nouveau and Art Deco periods. The family included nine brothers and one sister. They were all trained in glasswork handicrafts. The most well-known are Eugène Muller (1883-1914), Désiré Muller (1877-1952), and Henri Muller (1868-1936) Condition: Perfect state of preservation Dimensions: approximately 19cm in diameter and 20cm high https://en.wikipedia.org/wiki/Muller_Frères Muller Frères were French glassmakers located in Lunéville, France. They were renowned for producing Art Nouveau glassworks such as vases and lampshades. The Muller family originally came from Alsace. Some members of the family worked together with Émile Gallé before starting their own business. The elder brothers of the MULLER family, Eugène (1883-1914), Désiré (1877-1952), and Henri (1868-1936), trained in glasswork at the Saint Louis crystal factory and at the Meisenthal glassworks, left Moselle and were recruited as glass engraver decorators in 1894 by Emile GALLE. After the war of 1914-18, the Muller company became prosperous and the factory employed up to three hundred people. Production later evolved towards the Art Deco style. In parallel with this industrial production, artistic glassworks are still being made. Following the World economic crises, the Muller company went bankrupt in 1933.