



Pierre Thuillier (attributed To) - Mountain Landscape

1 800 EUR



Signature : Pierre THUILLIER (Attribué à)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 37 cm (54 cm avec le cadre)

Height : 25 cm (45 cm avec le cadre)

Description

Pierre THUILLIER (Attributed to) Amiens, 1799 - Paris, 1858 Mountainous landscape Oil on canvas 25 x 37 cm (45 x 54 cm with frame) Low left signature trace difficult to read Very fine 19th-century gilded wood frame Very good condition Visible at the gallery This very fine landscape is probably set in the Lyon region or near the Alps. The workmanship of the painting combines a certain classicism in the drawing and composition with a beautiful light in yellow and pink tones that undoubtedly betrays an Italian influence. If we add to this the moss-like treatment of the trees' foliage, the very mineral aspect of the landscape with its meticulously drawn rocks that catch the light well, and the small but well-drawn figures a little lost in the landscape, we are reminded of painters from the

Dealer

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Lyon school of the first half of the 19th century, such as Antoine Ponthus-Cinier or even the painter Pierre Thuillier, who had a taste for desert landscapes in the French regions and as far afield as Italy and North Africa. Two of the latter's paintings from the 1840s come to mind for comparison: "La voie des tombeaux à Taormine", exhibited at the 1843 Salon (Galerie Didier Aaron), and "Vue prise à Elbiar, près à Alger" from 1847 (Musée d'Amiens).