



Painting 19th Century Imari Noh Mask Fetish Africa Asia China Japan Orientalism Japonism Travel



450 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 59,50 cm

Height : 69 cm

Description

Painting depicting a cabinet of curiosities scene with objects evoking travel and ethnology. The 1889 Universal Exhibition aroused a keen interest among the public of the time in the cultures of other so-called "exotic" countries. Japan also influenced art with what came to be known as "Japonism". This late 19th-century painting takes us on a journey to Japan with the Imari vase and the Noh Theater mask, and to Africa with the small carved wooden fetish. The setting is completed by a painting of a landscape. Very beautiful atmosphere evoking exoticism and a taste for art and distant cultures. The touch is post-impressionist, the painter used a palette of blues, greens and ochres that confer a hushed atmosphere inviting travel. This lovely painting is unsigned, but this anonymous painter was able to

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achieve a lovely, balanced and original composition. The varnish has yellowed over time, a cleaning would allow brighter colors to return. This painting is on its original canvas and stretcher. It is presented in its imposing late 19th century carved, stuccoed and gilded wood frame. Size with frame: 69 cm x 59.50 cm. Size with view: 54 cm x 45 cm. Shipping price in France by registered colissimo with insurance and excellent packaging: EUR40. Contact me for shipping price in Europe or worldwide or for any other information or additional photos you may request.