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Large René Buthaud / Georges Asch Art Deco Ceramic Cup, Ste Radegonde Factory



690 EUR

Signature : René BUTHAUD à Ste Radegonde (Tours), vers 1925

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 35cm environ

Height : 12cm environ

Description

ART DECO CERAMIC, Ste Radegonde Factory / workshop (Tours) circa 1925  
Period René BUTHAUD / PRIMAVERA  
The large cup features the traditional colors of the manufacture's finest ceramics of this period, from grayish blues to pearly blacks and ochre cameos. The stylized doe in the center is an explicit reference to Art Nouveau aesthetic, an ode to nature and its grace symbolized by this graceful, airy animal, here depicted as a dance step. The geometric frieze, incised on the periphery with 2 registers of spheres and 2 parallel sinuous lines, is more classically Art Deco. René BUTHAUD (1886-1986) was artistic director of the Ste Radegonde factory from 1923 to 1926 and his style and influence are here evident; it is thus obvious to date this bowl precisely around

Dealer

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1925The bowl bears, on the reverse, the double recessed mark of an axe for Gustave ASCH (1856-1911) -the imprint is even repeated here in double superimposed silhouette."A visionary ceramist and entrepreneur, Gustave Asch left an indelible mark on the history of decorative arts by steering the Sainte-Radegonde factory towards bold modernity. While his early career established him as a master of classicism, he truly distinguished himself by becoming a pioneer of Art Deco movement in France, skilfully moving from the traditions of the 19th century to the avant-garde aesthetics of the new century.His biographical career is defined by this constant evolution. Asch moved away from ornate historical styles towards a more architectural, streamlined vision, where clean volumes and geometric rigor took center stage. Focusing on simplified silhouettes and graphic elegance, he transformed traditional pottery into pure design, perfectly capturing the sophisticated spirit of the interwar period.A dedicated, forward-looking artisan, he transformed his Touraine workshops into a center of innovation. His Art Deco era work is distinguished by its structural harmony and refined balance, bearing his iconic axe signature. This brand remains the legacy of an artist who succeeded in fusing technical excellence with the revolutionary minimalism of modern decorative art."A model characteristic of Sainte-Radegonde's production, which could perfectly have carried the contemporary Primavera brand, intended for the marketing of the manufacture's ceramics by the Le Printemps store in Paris.Condition: Perfect conditionDimensions:35 cm diameter and 12 cm height approx.