



André Breton - Framed Manuscript Poem. Surrealism 1935



1 800 EUR

Signature : ANDRÉ BRETON

Period : 20th century

Condition : Très bon état

Width : 40 cm

Height : 40 cm

Description

Splendid autograph manuscript signed from the poem "World" by André Breton (1896-1966). One page in-4°. Slnd. Blue stamp Le Surréalisme A.S.D.L.R. [Le surréalisme au service de la révolution] - Circa 1935. Size with frame: 40 x 40 cm (framed 27 x 20 cm)
Magnificent Surrealist poem published in "Poèmes" (Gallimard, 1948), chosen by André Breton to open the 1935-1940 section. It would be chosen again to open the collection "Signe Ascendant", published in 1968.
MONDE
In the salon of Madame des Ricochets
The mirrors are made of pressed grains of dew
The console is made of an arm in ivy
And the carpet dies like the waves
In the salon of Madame des Ricochets
Moon tea is served in whippoorwill eggs
The curtains begin the melting of the

Dealer

Baudelaire et Compagnie

Letters, manuscripts, photographs, drawings

Tel : 0664238928

Mobile : 0664238928

Fax : contact@baudelaireetcompagnie.com

227 rue du Faubourg Saint-Martin

Paris 75010

snow
And the piano in lost perspective sinks in
one piece into the mother-of-pearl
In Madame des Ricochets' salon
Low lamps beneath aspen
leaves
Lutinize the pangolin-shell fireplace
When
Madame des Ricochets rings
The doors split open
to let the escarpolette maids through
André Breton
This precious handwritten poem comes in a
magnificent carved wooden frame (designed to be
hung as well as hung) protected by an anti-glare,
anti-uv frame.
frame. (Framing on request). Also
enclosed are copies of "Poèmes" and "Signe
Ascendant" in which this wonderful poem
appears.