PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nevers Ceramic Plate, French Revolution Period, Bastille Day Batle



480 EUR

Signature : Nevers

Period : 18th century

Condition : Bon état

Diameter : 23cm

Description

French Revolutionary earthenwareNice plate with contoured rim and polychrome Revolutionary representation of the storming of Bastille fortress.The main scene depict in the center on an octagonal cartouche (cut sides) stretched out wide, featuring; *in the 1st plan an artilleryman and his cannon, and an infantryman from behind holding a bayonet in front of him.*in the 2nd plan, the Bastille's fortifications, with other bayonets protruding from the battlements of the towers suggesting the presence of multiple other soldiers. The addition of fire smoke above the building further suggests the animation of this historical scene.Ochre scallop and manganese fillet around the edge.Circa 1789-1790, 18th century.Diameter : 23 cmCondition: Chips and chips around the edges, no restoration.Very vivid

Dealer

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colors and glossy glaze, no wear or scratchesBibilography:* For a similar model, Sylvain Druet, La faïence révolutionnaire nous conte l'Histoire... Collection Ménard, n°132 page 121 - Sainte Menehould, June 2019* C. Bonnet, Faïences révolutionnaires, Collection L. Heitschel, Paris 1985, n°13 page 68.*Céramiques révolutionnaires , exhibition at the Musée DECHELETTE in Roanne, June 24 to November 30, 1989n° 82 p88 collection Louis HEITSCHEL n°33, inv 988-10-158"The motif of the Bastille's storming belongs to the family of decorations inspired by prints. Parisian engravers widely disseminated the image of the revolutionary day of July 14, 1789, at the time of the governor's arrestation, an image taken up in the medal in early 1790 before serving as a model for costume button makers. The sepia aquatint published by Basset in rue St Jacques (Vinck collection 1593), reproduced in polychrome and opiated by Letourmy in Orleans on wood (Oberlé Nevers collection, 1989, cat E54), served as a model for Nivernais earthenware makers.The image simplified by the ceramic makers appears only on plates or salad bowls, and is treated in a rectanguar cartouche with cut corners; Various ones only concern all to the figures in the foreground..."