



Pencil Drawing On Paper - Portrait Of Cesare Altoviti - Antonio Ciseri 1871-



550 EUR

Signature : ANTONIO CISERI

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Pencil drawing depicting a portrait of Cesare Altoviti, by Antonio Ciseri, signed on the left and dated July 6, 1871; original. In a wooden frame with glass - Original work - frame dimensions 48 x 38 cm, drawing dimensions 39 cm x 26 cm
ANTONIO CISERI Born in Ronco sopra Ascona, in the Canton of Ticino, on October 25, 1821, he moved to Florence in 1833. C. was immediately placed in private drawing lessons with his first teacher, who was likely Ernesto Buonaiuti, and remained entirely uninvolved in the activities of the Florentine workshop run by his father and paternal grandfather Francesco Antonio, descendants of a family with a long tradition of working in Florence in the field of interior decoration. C.'s formal education began in 1834, when he was admitted to the Academy

Dealer

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of Fine Arts in Florence. The Complete
Affirmation PENCIL DRAWING ON PAPER -
Portrait of Cesare Altoviti - Antonio Ciseri 1871-:
from Cavour to Caterina and Domenico Bargagli,
from Guerrazzi to Ottilia Peratoner and Anna
Walter, from Foresi to Duprè, from Vittoria
Altoviti Avila Toscanelli to Renato Fucini.
Alongside more demanding paintings, C.
continued his tireless work as a portraitist (he
produced a total of an unspecified number of
portraits--often using "visiting card"-sized
photographs as references--but certainly in the
range of 300-350).