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## Louis Cabié (1853-1939) Fog At Les Eyzies Dordogne



950 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 36 cm hors cadre

Width : 26,5 cm hors cadre

### Description

Louis-Alexandre CABIÉ (Dol-de-Bretagne 1853 - Bordeaux 1939) Fog on the Vézère aux Eyzies Huile on panel H. 36 cm; L. 26.5 cm Signed lower left, dated 1900 Provenance : Private collection, Angoulême Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, toured the greater southwest throughout his life. A pupil of Harpignies, whose passion for vegetation is reminiscent of the Barbizon school, he remained faithful to the simplicity of picturesque French landscapes until his death. Spectacular trees, forest ambiances, places steeped in history, bewitching valleys, or even a landscape in its simplest form that he knew how to enhance with a vital contrast. Since 1890, Louis-Alexandre Cabié has criss-crossed the banks of the Vézère in

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all weathers and seasons. He spent much of his time in the Dordogne commune of Les Eyzies, where he married for the second time in 1894. Several hundred works were created on the banks of this river, the majority of which are not located today. Our small vertical panel is the perfect illustration of a cool autumn morning in Les Eyzies. Fog envelops the cliffs and tall vegetation, capping the Vézère in a wispy hat. The trees in the foreground give a glimpse of the stream escaping towards Le Bugue. Feel free to ask us for iconography of other paintings depicting this location. We are looking for any work or information relating to the artist to complete his biography as well as a catalog raisonné currently being compiled.