



Virgin And Child In Polychrome Papier-mâché - Italy, Late 17th / Early 18th Century



630 EUR

Period : 17th century

Condition : Etat d'usage

Material : Other

Width : 18.3 cm

Height : 22.2 cm

Description

Vierge à l'Enfant en papier mâché polychrome - Italy, late 17th/early 18th century Rare devotional plaque depicting a Virgin and Child in high relief, made of polychrome papier mâché. Italian work from the late 17th or early 18th century, most likely from Florentine workshops. The polychromy is entirely period, preserved with its old gilding visible on the original frame. The whole is set in a second frame with green-painted moldings, adding to its decorative and devotional character. The plaque is complete with the original gilding. The plaque is complete. Please note: a few cracks, as well as small chips around the edges, requiring light restoration. The plaque is complete. Dimensions: 18.3 x 22.2 cm. Beautiful object of Italian popular piety, both delicate and expressive, testifying to the skill of Florentine

Dealer

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papier-mâché workshops in the 17th and 18th centuries. Price without shipping costs
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