



Portrait Of A Man, Signed And Dated 1900 By Philippe Lattard, Active In The Late 19th Century



2 000 EUR

Signature : Philippe Lattard, actif fin XIXe et début du XXe siècle

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 48 cm (avec cadre : 65 cm)

Height : 57 cm (avec cadre : 75,5 cm)

Description

Philippe Lattard, an excellent portraitist active in the late 19th and early 20th centuries, remains a rather mysterious figure because he has little or no documentation. Portraitist of the good bourgeoisie, we know that he exhibited at the Paris Salon of 1889 under n°1552 a Portrait de l'archevêque de Reims about which we know nothing more, the salon exhibition catalog gives no further information other than the beginning of a dedication: "Portrait de mon ami R ... archevêque de Reims". This Catalogue illustré du salon de 1889, Paris, peinture & sculpture reproduces only a very limited number of works and this Portrait painted by Philippe Lattard is not included. In any case, it makes us understand that Philippe Lattard had relations and was "friend" with the Archbishop of Reims.

Dealer

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He was therefore a member of the good bourgeoisie of the time. As the large and handsome Portrait du commandant Audibert, signed and dated 1901, which went on sale at Christie's in 2015. Our Portrait d'homme dates from the same years, as it bears after the painter's signature, the date 1900. This expressive, very present portrait is undoubtedly that of a notable, the man of good bearing, in his early thirties, with beard, sideburns and moustache, his white silk tie is studded with a pearl, attesting to his refined character. No mention on the back of the painting indicates the identity or function of the model. It is presented in its beautiful period frame.