



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon émile Caille (Merville 1836 - 1907 Paris) - "the Apple Of Care"



3 200 EUR

Signature : Léon Émile Caille, Merville 1836 - 1907 Paris,
Peintre français, Signature : signé en bas à droite et daté «
Léon Caille 1873 »

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46 cm

Height : 56 cm

Depth : 6 cm

Description

Léon Émile Caille Merville 1836 - 1907
Paris French Painter 'The Apple of Care' Signature:
signed lower right and dated 'Léon Caille
1873' Medium: oil on panel Dimensions: image
size 33 x 25 cm, frame size 56 x 46
cm Biography: Léon Émile Caille was a French
painter born on 18 May 1836 in Merville, in the
Nord region of France, and died on 17 July 1907
in Guernes. He was the son of Aimé Auguste
Henri Joseph Caille, a tobacco inspector, and
Louise Aimée Eugénie Bouvier. Caille studied
under the celebrated academic painter Léon
Cogniet and made his debut at the Paris Salon in
1861. Throughout his career, he became
particularly admired for his sensitive depictions
of peasant life, children, and intimate rural scenes
rendered with warmth, realism, and refined

Dealer

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draftsmanship. Working within the tradition of nineteenth-century French Realism, Caille developed a highly personal style characterized by delicate observation and emotional sincerity. His paintings often portray humble everyday moments -- young shepherdesses, village children, mothers, and elderly figures -- executed with a soft palette and remarkable attention to atmosphere. His works appealed strongly to collectors during his lifetime and were regularly exhibited at the Salon, where he established a solid reputation among the painters of the French academic tradition. Today, works by Léon Émile Caille are preserved in several important public collections and museum holdings. A notable drawing by the artist, *Vieille femme assise tenant une petite fille* (1890), is held in the graphic arts collection associated with the Musée du Louvre and the Musée d'Orsay collections. Caille passed away in July 1907 and was buried at the Montparnasse Cemetery in Paris on 20 July 1907. His oeuvre remains appreciated for its poetic realism and its compassionate portrayal of nineteenth-century rural life.