



Courtesan Hanazono-dayû - Japanese Ukiyo-e Print By Yanagawa Shigenobu Edo Period



800 EUR

Signature : Yanagawa Shigenobu

Period : 19th century

Condition : Bon état

Material : Paper

Width : 37

Height : 54

Description

Refined Japanese ukiyo-e print attributed to Yanagawa Shigenobu (1787-1832), depicting the famous courtesan Hanazono-dayû of the Naka-Oriya, from the "Osaka Shinmachi nerimono" series devoted to the elegant ladies of Osaka's Shinmachi pleasure district. This composition, of great delicacy, presents the courtesan dressed in a sumptuous kimono adorned with butterflies (kochô), a poetic and symbolic motif particularly appreciated in Japanese aesthetics of the Edo period. The work is distinguished by:- the finesse of the drawing,- the subtlety of the blue-gray colors,- the elegant treatment of the fabrics,- as well as by the quality of the prints and slight embossing still perceptible. The vertical signature "Tôto Yanagawa Shigenobu" and the artist's red circular

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seal are visible in the composition. Good overall condition for an early 19th-century work, with wear, light foxing, attenuation and traces of time contributing to its authenticity and charm. Very beautifully presented under glass in a sober, elegant frame. A refined and decorative work, emblematic of Japonism and the art of early Japanese ukiyo-e. Dimensions: On view : approx. 37 x 23.5 cm Framed: 54 x 37