PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Angel Della Valle - Portrait Of A Woman



2 000 EUR

Signature : Angel Della VALLE

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 38 cm (51 cm avec le cadre)

Height : 46 cm (58 cm avec le cadre)

Description

Angel Della VALLEBuenos Aires, 1853 - Buenos Aires, 1903Portrait of a womanOil on canvas 46 x 38 cm (58 x 51 cm with frame)Signed lower right "Angel Valle"Two numbers on the back of the frame "110" (exhibition number?) and "4196" (collection number?)And an inscription on the back of the frame "Ch. Bellanger" (possibly the name of the collector Charles Bellanger (1815-1886))Very fine 19th-century frame with gadroon decorationGood condition (two restorations, in the hair above the forehead and on the ear)Born in Argentina but from a family of Italian immigrants, Angel della Valle left for Italy in 1875 to study painting with Antonio Ciseri at the Cooperative Society of Students in Florence. Here he discovered the Macchiaioli movement,

Dealer

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some of whose stylistic traits he would later incorporate into his work. He remained in Europe for eight years. On his return from Europe in 1883, he helped found the "El Ateneo" movement alongside the leading poets, writers, musicians and visual artists of the day.From 1885, he was a teacher at the Society for the Promotion of Fine Arts, housed in the Bon Marché building on the corner of Florida and Córdoba streets, now the Galería Pacífico. This was his studio, where he painted portraits, an important source of income at a time when photography was not yet widespread. He also began to paint the genre scenes that would make him such a success, gauchos and costumbrista.About this romantic painter, Romero Brest writes "his romanticism manifests itself in the freedom of movement of the figures and animals, as well as in the fluidity of the impasto". These qualities can already be seen in his realistic yet expressive portraits, like the many painted by his master Juan Manuel Blanes, one of the most sought-after portraitists of his time.On May 15, 1893, El Ateneo inaugurated the first art exhibition in Buenos Aires. Della Valle, along with Sívori, Mendilaharzu and Caraffa, was on the admission jury and took part in the exhibition. Schiaffino's portraits received particular attention, as did Sívori's "El Tambo" and Della Valle's "La Corrida de Sortija" (The Ring Race). The National Museum of Fine Arts in Buenos Aires holds Della Valle's "The Return of Malón" and "The Game of Pato", while the National History Museum holds "The Charge of the Grenadiers". Other works are held by the Museo de Bellas Artes Eduardo Sívori and the Museo Municipal de Arte Hispanoamericano Fernández Blanco.