



Oil Painting On Canvas From The Second Half Of The 19th Century By Jules Ferdinand Medard (1855



5 000 EUR

Signature : JULES FERDINAD MEDARD 1855 - 1925

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length :

Width : tela l. cm 67,5 con cornice cm 86.5

Height : tela cm 82 con cornice cm 102,5

Description

An oil-on-canvas still life painting from the second half of the 19th century, of French origin. At the center of the painting, as the focal point, is a large shell--"a giant Strombus or similar"--surrounded by flowers such as roses, peonies, mimosas, and other small blooms. Against the dark background stand out a golden jug and a container, elements typical of 18th- and 19th-century compositions used to create contrast and depth in the work. The painting perfectly reflects the influence of European still lifes, with particular attention to realistic rendering, texture, and a dramatic use of light reminiscent of the pictorial tradition of the period. The painting in question is signed and dated J. Medard 1880 in the lower right corner; it is still on the original canvas and is set in a beautiful gilded frame, also

Dealer

Antichità di Gulino Paola

Antiquity

Mobile : 3206061208/ 3386941578

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of French origin, featuring fine bas-relief work at the four corners.PERIOD: Second half of the 19th century. Jules Ferdinand Medard (1855-1925).DIMENSIONS: W 86 cm x H 102.5 cm. Canvas: W 67.5 cm x H 82 cm.CONDITION: Excellent condition, original canvas.