



## Bronze Medallion Representing Saint-just After David d'Angers, 19th Century.



380 EUR

Signature : David D'Angers

Period : 19th century

Condition : Bon état

Material : Bronze

### Description

Circular medallion in patinated bronze depicting Louis Antoine Léon de Saint-Just (1767-1794), an emblematic figure of the French Revolution, shown here in antique profile. The work is presented in an elegant gilded bronze circular frame that emphasizes the monumental sobriety of the relief. This model was created in 1838 by Pierre-Jean David, known as David d'Angers (1788-1856), one of the greatest French sculptors of the 19th century. Heir to neoclassicism, yet profoundly influenced by the spirit of Romanticism, David d'Angers devoted much of his work to the representation of major French political, literary and historical figures. His bronze medallions, inspired by antique coins and cameos, occupy a major place in his production. Saint-Just's portrait is one of the sculptor's most

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famous. The conventional revolutionary appears idealized, his face treated with great purity of line, while the animated hair adds movement and intensity to the composition. The whole perfectly conveys the heroic, civic vision of historical portraiture characteristic of David d'Angers. Our example faithfully reproduces the model preserved in the Louvre Museum, referenced under number RF 2662, executed in bronze by the casting house Eck et Durand. The medallion bears the signature "David" below the neck and the inscription "St Just" on the right-hand side, in keeping with the examples in public collections. The quality of the relief, the depth of the cast and the beautiful old brown patina particularly highlight the volumes of the face and the nervous work of the hair. The reverse side reveals the rough cast texture. The set is presented in a circular frame in antique gilded bronze, providing an elegant contrast with the dark patina of the medallion. A fine decorative and historical object, part wall sculpture, part revolutionary portrait and part testament to the 19th-century taste for the great figures of French history. Dimensions: Frame diameter: 18.5 cm Bronze diameter: 17.5 cm