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## Animated Landscape With Fishermen In A Setting Of Torrent And Ruins In The Style Of C.j. Vernet.

1 450 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

### Description

Beautiful oil painting on canvas from the late 18th and early 19th centuries, depicting a vast, animated landscape of fishermen in a mountainous setting crossed by a tumultuous torrent. The composition, particularly evocative of the picturesque landscapes popularized by Claude-Joseph Vernet, elegantly blends fantasy architecture, Italianate ruins, waterfall effects and delicately treated genre scenes. In the center of the valley, an arched bridge reminiscent of an ancient aqueduct unfurls, dominated by a tower and an architectural ensemble perched atop the rocks. The gushing waters, rocky masses and faraway vistas shrouded in mist create an atmosphere both theatrical and poetic. The foreground is animated by several figures of fishermen and washerwomen: a figure lifts a vast

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net hanging from a twisted tree, while a boat glides peacefully on the water. On the right, a fisherman holding a landing net stands next to a small dog, accompanied by other figures busy around fishing nets set up on the banks of the torrent. These small, finely-worked figures add a narrative dimension to the overall picture, typical of late 18th-century vernétisant landscapes. The soft palette of browns, bluish grays and pinkish ochres, and the vaporous work in the distance, reinforce the atmospheric charm of this fine decorative composition. The canvas is preserved on its antique support, and has a large network of natural cracks on the reverse, testifying to its age. The antique keyed stretcher frame is also consistent with a late 18th or early 19th century date. Later molded and gilded wood frame.

Dimensions: Frame: 95.5 x 69 cm Sight: 79.5 x 52.5 cm