



Serge Belloni (1925-2005) View Of The Grand Canal And The Ca' D'oro Palace, Oil On Canvas, Circa 1970

6 000 EUR



Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 70

Height : 50

Description

Serge Belloni (1925-2005) View of the Grand Canal and the Ca' d'Oro Palace, oil on canvas, circa 1970

Description:

Serge Belloni, known as "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Day after day, in all weathers, he immortalized the ever-changing faces of the City of Light and the City of the Doges.

This beautiful painting transports us to Giverny, as if paying homage to Claude Monet. Serge Belloni offers us a view of the gardens of Giverny, with its Japanese bridge, its water lily pond, its weeping willow, and its countless

Dealer

MLD Antiquités

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summer flowers.

Belloni enjoyed spending the fall and early winter in Paris, where the bare trees revealed the city's architecture and authentic spirit. And the rest of the year in Venice to capture that very special light. It seems that for this very special exhibition, he had broken with his usual routine.

Oil on wood, signed lower left. This painting was most likely created for the exhibition titled "Giverny" at the Galerie Bernheim Jeune on the Faubourg Saint-Honoré, which took place from June 1 to July 30, 1989.

Dimensions:

Unframed: Height 19.70 in (70 cm) - Width 27.55 in (70 cm)

Framed: Height 26.40 in (67 cm) - Width 34.25 in (87 cm)

Condition:

In fine original condition.

Biography:

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day, in all weather, to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he perfected throughout his career. His works are present in prestigious collections around the world, from Paris to New York, via Milan and Moscow.

Distinctions:

First Prize in Painting at Versailles (1949)

Marie Bashkirtseff Prize (1952)

Silver Medal and Vermilion Medal of the City of Paris (1980)

Collections:

Musée Carnavalet, Paris

Musée CA' Pesaro, Venice