



Louis Le Poittevin (1847-1909),

2 600 EUR



Period : 19th century

Condition : Réentoilé

Material : Oil painting

Description

Louis LE POITTEVIN (1847-1909) Fishing return. Oil on canvas signed lower left. Recent restoration. Set in good condition. Dimensions: 92 X 70 cm with frame / 72 X 50 cm unframed. Louis-Paul Le Poittevin, born May 23, 1847 in La Neuville-Chant-d'Oisel, where he died April 3, 1909, was a French painter. He painted Normandy and Orientalist landscapes. He exhibited at the Salon des artistes français from 1877 to 1907. He is often confused with his unrelated namesake, Eugène Lepoitevin, painter and caricaturist. He was a pupil of Gustave Morin, Philippe Zacharie, William Bouguereau and Tony Robert-Fleury. He was a celebrated painter during his lifetime, with a talent that was "robust and delicate, conscientious and sincere", whose "nostalgic" and "melancholy" works give

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"the sensation of an immense regret shaking its wings of light and shadow on the forehead of an immense pain", according to Roger-Milès, are bought at the Salon and find their way into museums in Le Havre, Rouen (Le Lever de lune acquired in 1889, La Montée de Bénouville acquired 1886), or Fécamp. He regularly sold his paintings at auction, made up of landscapes including numerous views of Étretat (Le Petit Val - Musée de Sète), and the Pays de Caux (Paysage normand - Musée de Fécamp); his art was then described as "going beyond impression,(...) by the search for the true and beautiful." After losing the use of his hand, and suffering from a long and debilitating illness, he died in 1909. His studio went up for sale the same year. The flobart is a beaching boat capable of floating in less than thirty centimeters of water and used for fishing on the Opal coast from Berck to Calais and particularly at Audresselles and Wissant. Musée des Ursulines de Mâcon, FNAC deposit Musée d'Orsay, Paris. Château-musée, Nemours Musée Paul-Valéry, Sète, FNAC deposit Musée municipal d'Yvetot, FNAC deposit