



French Soup Tureen Attributed To The "à La Reine" Manufactory, 18th Century.



1 280 EUR

Period : 18th century

Condition : En l'etat

Material : Porcelain

Diameter : 33 cm

Height : 35 cm

Description

French soup tureen attributed to the "À la Reine" manufactory, 18th century. A visual examination of this soup tureen suggests a refined 18th-century European production, consistent with the neoclassical style and elegance of the manufactories operating under the patronage of nobles and royalty. The attribution to the "À la Reine" manufactory (the factory on Rue Thiroux in Paris, under the patronage of Marie Antoinette) is a fascinating and technically plausible hypothesis, given the quality of the decorations and the shape of the piece. 1. Morphological and Structural Analysis Shape (Body): The soup tureen features a globular body resting on a trumpet-shaped foot (peduncle), typical of the Louis XVI style. The transition between the foot and the bowl is fluid, denoting great mastery in

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wheel-throwing. Handles: The handles are shaped like gilded leaf scrolls. The design is sophisticated: the attachment to the bowl's wall is embellished with shell or acanthus reliefs that blend into the ceramic body, a distinctive detail of high-end Parisian porcelain. Lid and Knob: The domed lid features a knob shaped like a bud or stylized pinecone, partially gilded. The perfect fit between the lid and the rim of the tureen indicates extremely high precision in firing. 2. Decorative Elements The Floral Decoration: The decoration consists of scattered "bouquets of flowers" (low-fire polychrome). Roses, tulips, and small wildflowers are rendered with a naturalistic yet light brushstroke. The use of Cassius purple (the dominant pink/purple) is a characteristic feature of French and German manufacturing of the period. The Filigree: The presence of thin blue and gold filigree is a stylistic hallmark of the 1770-1790 period. The "celeste" blue or royal blue, paired with pure gold, directly evokes the taste of the French court. Gilding: The gilding on the edges and handles is not excessive but is used to highlight the object's architectural lines. The technique appears to be that of leaf or brush gilding, burnished with agate to achieve maximum brilliance.