



Madonna And Child Asleep, Giovan Battista Salvi (1609-1685), Cerchia



7 900 EUR

Signature : Giovan Battista Salvi dit "il Sassoferrato" (1609 - 1685) cercle/atelier

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 66 cm./ encadré 95 cm.

Height : 84 cm./ encadré 112 cm.

Description

Giovan Battista Salvi, known as "il Sassoferrato" (1609-1685) Cerchia/workshop Madonna with the Sleeping Child Oil on canvas (84 x 66 cm - Framed (19th century) 112 x 95 cm. Full details at the following link -The painting presented here, executed in the second half of the 17th century with fine craftsmanship and a refined touch, depicts the Madonna in adoration as she gently holds the sheet on which the sleeping Child lies, with a gesture of protection and pride that fosters an atmosphere of intimate contemplation. The compositional prototype was conceived by the great Bolognese master Guido Reni (1575-1642), as evidenced by an engraving by François de Poilly (Paris, 1623-1693) (<https://www.metmuseum.org/art/collection/search/667926>). Like many of Reni's works, it was

Dealer

Antichità Castelbarco

Old master paintings

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later revisited and popularized by subsequent versions executed by his students and followers, such as the 'Madonna and Child' attributed to Francesco Gessi (Bologna, 1588 -1649) and now in the Louvre

(<https://collections.louvre.fr/ark:/53355/cl010061>

140). This subject, although with some

variations--often in the pose of the sleeping child, facing upward as in this version rather than

reclining on its side, or in the position of the

Virgin, with her hands clasped in prayer--enjoyed

such success that it became the favored model for

countless works intended for private devotion

throughout the 17th century. One of the major

propagators of Rhenish images was undoubtedly

Giovan Battista Salvi, known as "il Sassoferrato"

(1609-1685), who, in his thriving workshop, took

up these subjects but reworked them in his own

distinct style, characterized by remarkable

elegance, tenderness, and formal

perfection--particularly in the faces--thus

achieving an effect of incredible intensity. Born in

the Marche region, Salvi developed his career in

Rome, following the dictates of the classical

religious painting of the Bolognese school of

Reni, Carracci, and Domenichino, yet managing

to develop an independent and therefore highly

distinctive style. The Madonnas produced in his

workshop, with their pale faces and brightly

colored robes, the gentleness of their gazes, and

the grace of their features, would, two centuries

later, provide inspiration to the Pre-Raphaelites

and numerous other 19th-century artists. Our

canvas is in good condition, although it shows

some old retouching and minor losses of paint, as

can be clearly seen in the published photographs;

however, these do not detract from its beauty.

The work is complemented by a lovely

19th-century wooden frame. **ADDITIONAL**

INFORMATION: The work is sold with a

certificate of authenticity and a descriptive

iconographic sheet. We handle and arrange the

transport of purchased works, both within Italy

and internationally, through professional and

insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you! If the artwork is purchased by non-Italian clients, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this procedure are included. Please contact us for any information; we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>