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Arsène Pélegry Painting Animated Landscape Portrait Washerwoman Village River Pyrenees Toulouse



700 EUR

Signature : Arsène Pélegry

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 48

Height : 56

Description

Arsène Pélegry - lively village scene at the water's edge 19th century Charming genre scene depicting a Southwestern village animated by washerwomen at the edge of a stream. The composition is organized around a lively foreground with female figures and ducks, while the background features picturesque architecture combining old houses, a wooden gallery and a rural bell tower. The whole picture aptly evokes the peaceful atmosphere of villages in the South-West or the Pyrenean foothills, in a sensitive and luminous regional vein. Beautiful construction in successive planes, with an animated foreground, a middle plane structured by the vegetated arch and the buildings, then a background dominated by the bell tower. The brushstroke is supple, slightly impastoed in

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places, particularly in the foliage and masonry, lending substance and relief. The palette is warm and nuanced, playing on muted ochres, greens and blues, with brighter accents in the costumes.

Light is diffused, enveloping, creating a harmonious, balanced scene. Condition: good overall condition. Varnish slightly yellowed, without altering the reading of the work. No visible restoration. Dimensions: Canvas: 46 x 39 cm Frame: 56 x 48 cm Frame: gilded wooden frame, later than the work. EU/UK delivery:

EUR19 for this listing if price is not discounted Arsène Pélegry (1813-1881) was a painter from Lisle-sur-Tarn, active in Toulouse and southwest France in the 19th century. He exhibited at the Salon and developed a body of work centered on regional landscapes, Pyrenean views and rural genre scenes. His compositions reflect a marked attachment to picturesque sites, ancient architecture and everyday rural life.

Halfway between landscape painting and intimate narrative, his work is in the tradition of 19th-century regionalist painters, with particular attention paid to light and atmosphere. Member of the Société héliographique de Toulouse. He was first a landscape painter and then a calotypist.

1813/1881 exhibited the following paintings at the Salon, lives in Toulouse 9 rue de la de la dalbade Group of bathers Painting Pélegry

(Arsène) Path through a wood Painting Pélegry

(Arsène) Les Landes Painting Pélegry

(Arsène) Beach of Collioure

(Pyr.-Or.) Painting Pélegry (Arsène) Arabic wells around Collioure Painting Pélegry (Arsène) Old

farmhouses Painting Pélegry (Arsène) Site in the

Basses-Pyrénées Painting