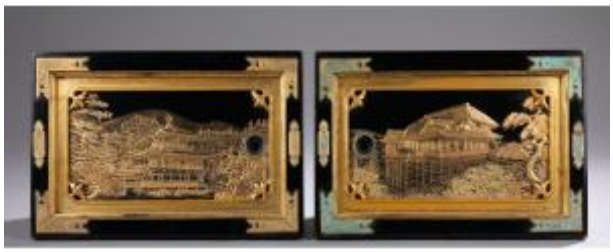
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Lacquer Panels - Kinkaku-ji Temple And Kiyomizu-dera - Japan



500 EUR

Period : 19th century

Condition : Etat d'usage

Material : Lacquer

Length : 32 cm

Width : 20 cm

Depth : 2 cm

Description

Pair of lacquered wooden panels, likely cabinet doors (kodansu) or parts of a domestic altar. This iconographic duo depicts Kyoto's two most emblematic temples, rendered with remarkable technical refinement.Iconography:Panel 1: Kinkaku-ji (The Golden Pavilion)A faithful representation of the Zen temple with its three distinct stories and the mythical phoenix (Fenghuang) crowning the roof. The composition is enhanced by ancient pine trees and emerging rock formations.Panel 2: Kiyomizu-deraFocus on the famous wooden stage (butai) built along the hillside. The perspective emphasizes the complex structure of the supporting stilts and the surrounding mountainous landscape.Technique and Materials:The Art of Lacquer:Executed in Takamaki-e (high-relief lacquer technique). The

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pronounced relief of the architecture and vegetation was achieved through the accumulation of multiple lacquer layers and filler powders (charcoal or sawdust), before the final application of gold.Metal Fittings (Kanagu):Each panel retains its original finely chased metal fittings. The hikite (recessed pull handles) are still present, emphasizing the functional nature of the object. With a thickness of 2 cm, these pieces stand apart from ordinary souvenir productions. Their substantial construction suggests a special commission for a piece of furniture.Condition:Overall in good condition. The black lacquer (urushi) retains remarkable depth and shine. Signs of age and use, including minor losses, craquelure, and small chips. Oxidation on the metal elements consistent with age (minor natural oxidation).Dimensions:Height: 32 cmWidth: 20 cmThickness: 2 cmPeriod:Late Meiji period (1868-1912) or early Showa period (circa 1920-1930).