



Antoine Calbet, Red Chalk And Watercolor Sketch, Late 19th-early 20th Century



190 EUR

Signature : Antoine Calbet (1860-1942)

Period : 20th century

Condition : Bon état

Material : Water color

Width : 24,5 cm

Height : 45 cm

Description

Small sanguine sketch enhanced with watercolor depicting a nude young woman surrounded by putti, carrying a basket of flowers over her head. Signed "A. Calbet" in the lower right-hand corner. Antoine Calbet (1860-1942) was a French painter, illustrator and draughtsman specializing in genre scenes and portraits. A pupil of Edouard-Antoine Marsal and then Alexandre Cabanel, he exhibited at the Salon from 1880 and became a member of the Société des Artistes français. He illustrated numerous works by Pierre Louÿs, Henri de Régnier, Paul Verlaine, etc., and also took part in the decor of the restaurant "Le Train bleu" in 1900. That same year, he took part in the Exposition Universelle, where he was awarded a silver medal for a panel created for the pavilion of the Ministry of Colonies. From 1913

Dealer

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to 1930, he was a member of the jury for admission to the Beaux-Arts in Paris. His works, featuring women in the spotlight, take up the aesthetic codes of 18th-century painting, particularly fêtes galantes, which Calbet interprets through compositions imbued with an elegant coquetry. Good overall condition. From the late 19th-early 20th century. Dimensions: Framed: 45 x 24.5 cm Sight: 29 x 9.5 cm