



Murano Blown Glass Cluster



850 EUR

Period : 20th century

Condition : Bon état

Length : 40cm

Height : 27cm

Description

The vast majority of these high-quality blown-glass clusters come from the workshops in Murano, near Venice. They enjoyed immense success between the 1950s and 1970. Each grape "seed" is an individually blown glass sphere, attached to a central structure. Houses such as Barovier & Toso or Vetreria Gino Cenedese produced variants of these objects, although many had no signature, as they were sold as luxury decorative objects. The hue is a "water green" or "crystal clear" with reflections. Small bubbles are visible inside the glass, a sign of craftsmanship. The "Pulegoso" glass technique: Glass filled with air bubbles is not a flaw, it's a deliberate and complex technique. This method was made famous by Napoleone Martinuzzi in Murano in the 1920s/1930s. Substances (such as

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baking soda) are added to the molten glass paste to create this chemical reaction. Bubble-glass clusters are often more sought-after than those made of as they diffuse light in a much softer, more textured way. A "sculptural" decorative object The fact that it is not originally electrified is an excellent sign. This means that it is a table sculpture or a ceremonial centerpiece, not a mass-produced light fixture. At the time, these pieces were sold in luxury boutiques as pure decorative objects. The heavy metal structure served to maintain the balance of the 40 cm of solid or thick blown glass is a considerable weight. The beads are attached to the structure by a glass ring that forms part of the drop. This attachment system - where each bead ends in an integrated hook or glass ring - is the signature of Murano's lustrers and art glassmakers. A "Venetian-style" mounting technique.