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Evangelist, Wooden Sculpture From The Early 1600s, Life-size



3 500 EUR

Period : 16th century

Condition : Etat d'usage

Material : Solid wood

Width : 95 cm

Height : 180 cm

Depth : 45 cm

Description

This important wooden sculpture depicts an Evangelist (St. Luke or St. Mark), although the absence of iconographic attributes makes it difficult to identify.The work is carved wood, characterized by a strong expressive and dynamic quality. The face is the emotional focal point of the statue. It features marked and decisive features: the beard and hair, sculpted with voluminous, wavy locks, convey an air of wisdom and maturity.The gaze: the eyes are deep, turned slightly downward and to the side, suggesting a moment of deep reflection or divine inspiration. The drapery: the rendering of the garments is masterful and constitutes the most dynamic element of the sculpture. The folds are deep and heavy, creating a strong contrast of chiaroscuro (light and shadow) that lends volume

Dealer

Antichità Gianmarco Lacoste

Antiques Gianmarco Lacoste

Tel : +393284829308

Mobile : +393284829308

Via dei Coronari 135

Roma 00186

and plasticity to the figure.The cloak crosses the body diagonally, a classic device to break the static composition and guide the viewer's eye along the entire height of the figure.A high-quality sculptural piece from Central Italy, carved from a single block of wood into a solemn and authoritative figure.Central Italy, early 17th century