



## Presumed Portrait Of Hortense Mancini Attributed To Jacob Ferdinand Voet



4 200 EUR

Signature : Jacob Ferdinand Voet, 1639-1689

Period : 17th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 60cm, 80 avec cadre

Height : 75cm, 93 avec cadre

### Description

The identity of the figure and the painter remains open to discussion. This is a work on its original canvas, whose stretcher has been modified in the past: in height by the addition of a cleat, in width by the reduction of a post, probably to fit a frame. These modifications are visible on the front of the painting in a network of cracks and deformations, especially at the top. On the reverse, we can see 3 pieces corresponding to the restoration of 3 small missing pieces. Pictorial retouching is minimal. Louis XIV style frame, 20th century.

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