



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of Louise Abbema By Manuel Luque, Pen On Bristol Board



220 EUR

Signature : Manuel Antonin Ildefonse cipriano Luque de Soria, Almeria 1854- Autun 1924

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 19cm, 27 avec cadre

Height : 27cm, 35 avec cadre

Description

Spanish painter, cartoonist, caricaturist and lithographer who made his career mainly in Paris. In February 1875, Luque was in Paris, living in the Latin Quarter. He was in contact with Pierre Véron, the editor of the Charivari and the Journal amusant : for Luque, this was his real debut as a cartoonist in France. France, and although he returned to live in the Spanish capital in 1876, he regularly supplied Véron with drawings, while also publishing albums of caricatures in Spain. In 1879 and 1880, he painted the salons of the Café de Fornos, with Daniel Perea, and those of the Café de la Iberia. He continued his collaborations with Mundo Cómico, but also for Risa, La Filoxera, Madrid Cómico and Día de Moda. In 1881, Luque moved permanently to Paris. Formore than twenty-five

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years, he supplied dozens of periodicals
withdrawings, either portraits or fashion
sketches. Louise Abbema was a French painter.
She painted, among others, the portrait of Sarah
Bernhardt, with whom she began a long artistic
and amorous relationship. Our work is a pen on
bristol board with a cutout of the head
repositioned by collage. Signature lower
right. Foxing due to collage.