



Promenade Des Religieuses

1 500 EUR



Signature : Henri-Aimé Duhem

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 65cm

Height : 48cm

Description

Interesting Oil on Cardboard "La Promenade des Religieuses" Quartier de l'église Notre Dame de Douai A work circa 1910/20 Attributed to Henri-Aimé Duhem Henri-Aimé Duhem (1860-1941) Descendant of an old Flemish family, Henri Duhem was born in Douai on April 7, 1860[2]. Admitted to the Douai Bar in 1883, he also pursued his passion for drawing and watercolors. In 1887, he enrolled in Henri Harpignies' drawing class in Paris and, at the same time, befriended the painter Émile Breton, who introduced him to oil painting. In 1889, at the home of Breton's niece Virginie Demont-Breton, daughter of the painter Jules Breton and herself a painter living in Wissant, he met a young woman painter, Marie Sergeant (1871-1918), whom he married the following

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year[3]. Their union produced a son, Rémy Duhem (1891-1915). This was the period of the Wissant group (still called the Wissant School): every summer for several years, the Duhem family, who lived in their country house in Camiers, gathered around the Demont-Breton family a whole group of friends who came to paint the Boulonnais countryside and the Opal Coast. Among the most assiduous were Georges Maroniez, Francis Tattegrain, Fernand Stiévenart and Félix Planquette[4].