



The Virgin And Child - Workshop Of Carlo Cignani (bologna, 1628 - Forlì, 1719)



4 800 EUR

Signature : Atelier de Carlo Cignani (Bologne, 1628 - Forlì, 1719)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 78

Height : 90

Description

The Virgin and Child Workshop of Carlo Cignani (Bologna, 1628 - Forlì, 1719) Oil on canvas 18th century Canvas, 61 x 75 cm Frame, 78 x 90 cm Excellent condition Cleaned and relined The painting, executed in oil on canvas with great finesse, depicts the most iconic and venerated devotional image in the Christian religion. The Virgin is portrayed in a three-quarter half-length portrait, in a moment of great intimacy between Mother and Son, as she tenderly cradles her Child in her arms in a protective gesture. The soft forms stand out from the dark background with an excellent sense of volume, thanks to strong light coming from outside that highlights the magnificent skin tones. The Child is not dozing in the Virgin's arms, as in most paintings of this subject, but is fully awake and turns his

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wide-open eyes toward his Mother, clutching the small wooden cross to his chest, which tinges the scene with a slight melancholy, alluding to the future Passion. A green velvet cushion with gold trim, resting on a firm surface, helps the Virgin support the Child's weight. The extraordinary movement of the hands, exquisitely rendered, is a true display of the artist's skill. It is a work of absolute elegance, evidently intended for private devotion, and belongs to the oeuvre of a Bolognese artist working in Carlo Cignani's workshop. In this case, the artist distinguishes himself through a remarkable mastery of drawing and a stylistic maturity very close to the celebrated Master's exceptionally high artistic level. The painting has been professionally cleaned and relined (see details of the relining), and is in splendid condition. Price negotiable - Customized payment We issue a stamped and signed certificate of authenticity guaranteeing the work's period, provenance, and all its characteristics, drawn up by an antiquarian affiliated with FIMA (ITALIAN FEDERATION OF ART DEALERS). Delivery in Italy and throughout Europe within 3 days of receiving the bank transfer. Shipping is tracked and insured and the artwork is shipped in custom-made, carefully shock-proof packaging inside a wooden crate.