



Japanese Lacquerware Tray "autumn", Showa Period



190 EUR

Period : 20th century

Condition : Très bon état

Material : Lacquer

Length : 27 cm

Width : 27 cm

Height : 3 cm

Description

This small tray features an autumn-inspired design, combining the sobriety of black lacquer with the richness of maki-e decoration. Symbolism of Autumn and the Earth Root vegetables (Akimono): The daikon (white radish) and turnip depicted at the center of the tray are classic symbols of the autumn harvest in Japan. They represent grounding, prosperity, and the vitality of the earth before winter. The "Seven Herbs of Autumn" (Aki no Nanakusa): The network of fine radiating lines evokes autumn grasses such as susuki (Japanese pampas grass), swaying in the October wind. The Chrysanthemum (Kiku): The stylized flower at the lower right is a chrysanthemum, the emblematic flower of autumn and a symbol of longevity and nobility in Japanese culture. Technique and

Dealer

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AestheticsThe reverse side, decorated in nashiji ("pear-skin" lacquer), with its shimmering gold surface, evokes the golden slanting light of late autumn afternoons. This technique consists of a dense sprinkling of irregular gold flakes covered with several layers of translucent amber lacquer, creating the luminous depth characteristic of prestigious pieces. The use of nashiji on the reverse side is a mark of luxury in Japanese lacquerware. It demonstrates that the object was intended to be admired from every angle, a characteristic of pieces made for the aristocracy or for ceremonial use. The contrast between the deep black lacquer on the upper surface and the vibrant golden texture underneath is particularly striking. The tray rests on discreet corner feet. More than a utilitarian object, this tray is an evocation of the refined melancholy associated with autumn, when nature offers its final harvest before winter rest. Dimensions: 27 × 27 cm -- Height: 3 cm Condition: Very good condition overall, with a small lacquer chip on one foot; decoration intact.