



Studio Interior With Seated Old Man Attributed To David Ryckaert III

9 800 EUR



Signature : David Ryckaert III

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 50 cm (64 cm avec le cadre)

Width : 37 cm (51 cm avec le cadre)

Description

Old man in a workshop , oil on wood panel , size 37 cm x 50 cm , 51 cm x 64 cm with its carved wood frame , attributed to David Ryckaert III .The scene takes place in a rustic interior , probably a workshop or domestic workroom . An elderly, bearded man seated by a wooden table is resting or meditating, his body slightly slumped against a vertical post. Around him, utensils, pots, baskets, crockery, tools and containers in glass or terracotta accumulate. The space is cluttered but meticulously described: an open cupboard reveals pottery, a broom rests against the wall, and various objects litter the floor. The light , soft and lateral , enhances the textures , worn wood , glazed ceramics , fabrics in a calm and silent atmosphere. Many elements bring this work closer to the manner of David Ryckaert III : Typical

Dealer

Galerie Laury-Bailly

Antiquaire au Village Suisse

Tel : 06 84 33 12 80

Village Suisse 78 Avenue de Suffren

Paris 75015

subject : scenes of peasant interiors , workshops , kitchens , modest figures in environments laden with objects .Palette : warm brown , ochre , grey tones , with some luminous highlights on pottery and fabrics .Trait : meticulous precision in objects , textured rendering of surfaces , soft modelling of faces .Composition : organization in depth , with a cluttered foreground and a background structured by an open piece of furniture a frequent pattern in Ryckaert .Atmosphere : blend of Flemish realism and quiet poetry , characteristic of the Antwerp school of the mid XVIIe century.The ensemble corresponds well to the painter's output in the 1640s-1650s, a period when he developed highly detailed interiors , close to Teniers the Younger but with a more intimate sensibility.His works are often signed , but a large number circulate unsigned or with old attributions .The characteristics visible here - precision of objects, warm tonality, a humble figure in a cluttered interior - correspond to his known corpus.A painting that went on sale at the Dorotheum on 04/21/2010 , under the title Peasant Interior , is to be compared with the unusual still life to the left of our painting.