



Allegre Raymond, Oil On Canvas Port Of Marseille Signed And Dated XIXth Century

1 200 EUR



Signature : Allègre Raymond

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 60

Height : 43

Description

An oil on canvas depicting the entrance of the Port of Marseille Signed lower left R.Allègre, and dated 1890 Gilded wood frame (minor wear) Period: late 19th century Framed dimensions 43 x 60 cm Good condition Raymond Louis Allègre (1857-1933), French artist. A painter of Provence landscapes, Allègre was also an orientalist painter. A student at the École des Beaux-Arts in Marseille, he was a friend of Jean-Baptiste Olive, another renowned Provencal painter. He continued his artistic training at the École des Beaux-Arts de Paris in the Jean-Paul Laurens, Antoine Vollon and Léon Bonnat. He painted landscapes of the Paris region and Normandy as early as 1875, then returned to Provence. Exhibited at the Paris Salon from 1880 to 1932. In 1900, he participated, with two panels

Dealer

ADEQUANTIK

Antics

Mobile : 0682817031

6 rue Gay Lussac

Angers 49100

(Algiers and Cassis), to decorate the "Le Train bleu" restaurant at the Gare de Lyon in Paris. Awarded Chevalier de la Légion d'honneur in 1903.