



Gerolamo Varese (italy, 1860-1935) Waves

1 500 EUR



Signature : Gerolamo Varese (1860 Porto Maurizio - 1935 Genova)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 50 cm

Width : 80 cm

Description

Gerolamo Varese was born in 1860 in Porto Maurizio, on the Ligurian coast. He is one of those Italian artists whose work lies at the crossroads of the Romantic landscape, the early Impressionists and the Symbolist aesthetic. His life was marked by frequent moves, an insatiable temperament and an intense quest for artistic expression. His childhood was a difficult one. Orphaned at an early age, he attended the Nobile Collegio della Missione in Savona from 1869, but was expelled for rebellion. He went on to study at the Colombo Gymnasium in Genoa. His passion for art and literature was evident from an early age. At the age of twenty-one, Varese moved to Munich to study at the Academy of Fine Arts. There, he was influenced by the painter Theodor Her and discovered the city's cultural ferment.

Dealer

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During his stay, he frequented artistic and literary circles and met, among others, figures associated with European symbolism and Nordic literature. The atmosphere of southern Germany and northern Europe, in particular, exerted a lasting influence on his later use of color and light. But Varèse was not an artist who submitted indefinitely to academic rules. Together with his German painter friend Maennehen, he left the academy prematurely. Back in Italy, he lived first in Capri, then in Rome. His wandering years brought him back to Germany, where he spent several years in cities such as Hamburg and Frankfurt. Finally, he settled permanently in Genoa, which became the center of his artistic activity. Artistically, Gerolamo Varèse remained faithful to the late-Romantic tradition. He was particularly renowned for his maritime landscapes, harbor scenes and melancholy sunsets. His works are characterized by a luminous, nuanced palette, no doubt the result of his long stays in Northern Europe. At the same time, his painting style gradually evolved towards an Impressionist aesthetic tinged with Symbolist influences. Mist, evening light and dreamlike landscapes often lent his canvases a poetic, almost meditative atmosphere. From 1898, Varese exhibited regularly at the Genoese Promotrice and took part in numerous exhibitions in Italy and abroad. His works also gained international renown, joining museums and private collections in Germany and Switzerland. Important canvases depicting views of the port of Genoa are still preserved at the Genoa Chamber of Commerce. Other works are on display at the Pinacoteca Civica in Imperia.