



View Of Mons (hainaut, Belgium) - Oil On Canvas - About 1940

300 EUR



Signature : Peintre de l'Ecole de Mons

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm / 86 cm encadré

Height : 60 cm / 65 cm encadré

Description

Vue de Mons depuis les hauteurs Huile sur toile 81 × 60 cm - 86 × 65,5 cm avec cadre École de Mons, circa 1940-1950 From the top of a belvedere overlooking the city's rooftops, the painter embraces a vast urban panorama of Mons. The composition is organized in successive planes: in the foreground, trees with dense, luminous foliage and acidic greens; in the center, a tightly-woven network of roofs in a variety of hues - ochre, slate blue, pink, brick red, verdigris -, among which stands out the church with its tall, slender bell tower, the axial monument of the composition; in the background, the Hainaut plain opens onto the characteristic silhouettes of the slag heaps of the mining basin, witnesses to the Borinage's coal-mining past. The palette is clean and the chromatic flat tints well-constructed, with

Dealer

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a strong sense of architectural rhythm. The cameo treatment of the roofs in warm and cold tones reveals the influence of the post-Cezannian currents that marked Walloon painting between the wars and in the post-war period. The sober, structured style is similar to that of the painters who gravitated around the Académie royale des Beaux-Arts de Mons in the 1940s-1950s, an active hotbed of Hainaut painting. Signed lower right, signature to be deciphered. Provenance: private collection, Mons. On reverse: canvas mounted on stretcher with central wooden rail. Condition: good overall condition; regular age craquelure visible on reverse, with no lifting or gaps. Frame: gilded molded wood baguette, rais-de-coeur decoration, good condition. Work on view at the gallery (07240) Shipping: please contact us for shipping costs in France and abroad.