PROANTIC
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Large Urushi Lacquer Tray Decorated With Pine Trees And Birds - Japan, Meiji Period Circa 1900



390 EUR

Period : 20th century

Condition : Etat d'usage

Material : Lacquer

Description

Large rectangular tray with slightly curved edges, in deep black Urushi lacquered wood. The finely executed decoration perfectly illustrates the art of Maki-e from the Meiji period (1868 - 1912).The central scene depicts a Japanese pine (Matsu), a symbol of longevity, whose twisted trunk and needles are treated in light relief (Taka Maki-e). Two birds in flight and floral motifs complete this naturalistic composition. The artist has used a refined palette of gilding and green lacquer highlights, creating a striking contrast with the glossy black background.The work on textures, particularly on the pine bark and the birds' plumage, testifies to the high technical quality craftsmanship typical of late 19th-century export workshops.Origin: JapanEra: Meiji period, circa 1890Technique: Urushi lacquer, Maki-e relief

Dealer

Le Pavillon des Arts
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decoration and pigmentsCondition: Good condition, visile felle on the borders, slight traces of use consistent with age (see photos).Dimensions: