PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of

850 EUR

Period : 18th century

Condition : En l'etat

Material : Porcelain



Description

Pair of "Iron Red" porcelain plates - China, Kangxi - Louis XV gilt bronze mounts Period: Kangxi period porcelain (1662-1722) - Louis XV style mounts.Materials: fine Jingdezhen porcelain, chased and gilded bronze.Decor : Court scenes, flowers and birds in polychrome enamels and gold highlights.Object description This set consists of two Chinese porcelain plates mounted as display stands on ormolu bases. The center of the pieces is adorned with a cartouche featuring court ladies playing checkers, surrounded by a border richly decorated with floral and avian motifs.The porcelains are sublimated by a Louis XV Rocaille-style gilt bronze mount. Structure : The base is composed of an asymmetrical interlacing of volutes, stylized acanthus leaves and shell motifs typical of the

Dealer

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rocaille repertoire.Function: These mounts, prized by Parisian marchand-merciers, enabled imported porcelain to be adapted to European decorative standards, transforming service pieces into exceptional ornamental objects.Technical Analysis Porcelain: "Iron red" "Fanhong" palette(iron oxide fired at low temperature in an oxidizing atmosphere) creating the so-called "blood and milk" contrast. The use of gold overglaze completes the polychromy.Bronze: The quality of the chasing on the bronzes offers a play of contrasts between matte gold and burnished gold, emphasizing the nervous movement characteristic of the rocaille style.Condition Porcelain: One plate in perfect condition; the second shows an old, stable restoration.Mounting: The gilding is original with normal wear from use, retaining a beautiful sheen. The fit of the mounts is precise and respects the integrity of the porcelains.References and Value The combination of imperial porcelain from the Kangxi period and a gilded bronze rocaille mount is a classic example of the taste for "Chinoiseries" in 18th-century France. A similar piece (porcelain of the same type) is preserved at the Musée Guimet.Total dimensions: