



Yves Brayer



3 400 EUR

Signature : Yves BRAYER (1907-1990)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 75 cm

Height : 55 cm

Description

Beautiful large-format watercolor by Yves BRAYER (1907-1990), in which the artist captures a group of white horses in the Camargue with a striking freedom of line. Yves BRAYER, a master of Mediterranean light, uses here a palette full of shades of sand, earthy shadows and azure skies. The fluidity of the watercolor underlines the nobility of the mounts and the vibrant atmosphere of the great wild spaces of the Camargue, his favorite region. While BRAYER lithographs are common on the market, large original watercolors of this size are rare. The Camargue theme is the artist's favorite subject, the one that made his international reputation and remains the most sought-after. Original watercolor in very fine condition. Signed BRAYER lower right. Elegant gilded frame with beveled

Dealer

Références d'Art

Antiquités

Mobile : 0643167873

Lyon 69000

passe-partout, under glass. We thank Mr. Olivier BRAYER, co-author of the catalog raisonné of the artist's Work, for indicating that this work is referenced in the archives of his father, Yves BRAYER. A certificate of authenticity from Olivier BRAYER, president of the Espace Yves Brayer and the Musée Yves Brayer in Les Baux-de-Provence, will be provided, at the purchaser's expense. Dimensions: Watercolor 75 cm / 55 cm Frame 97 cm / 77 cm On request, we can arrange delivery in France and abroad. Shipping terms depend on your location. Contact us to find out how much it will cost and to arrange your delivery. We take great care to ensure that your purchases are properly packaged and protected. Manuel Keepfer & Géraldine Buisson INSTAGRAM : @references.d.art