



l'Athlète Au Salut Olympique, Bronze Sculpture By Maurice Guiraud-rivière, Presented In 1933



1 690 EUR

Signature : Maurice Guiraud Rivière (1881 Toulouse - 1947 Paris)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 25 cm

Height : 42 cm

Depth : 20 cm

Description

WELCOMEOLYMPIC : very beautiful bronze subject with shaded patina dark green - brown, signed on the terrace " M GUIRAUD RIVIERE, Etling. Paris", on marble base. The work is famous and remains the undeniable testimony of an era, when Maurice Guiraud Rivière, familiar with the themes of movement, speed and the body in tension, expresses in it the ideal of the harmonious, athletic man so dear to the interwar period. The sculpture depicts this handsome naked athlete saluting with arms outstretched. This is the Olympic salute chosen by Pierre de Coubertin for the Olympic Games in the 1920s, the salute with the right arm folded and stretched out to the side, different from the Roman salute, where the arm remains straight. Produced in 1924 for the

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the Paris Olympic Games, this work was created by painter, draughtsman and sculptor Maurice Guiraud Rivière. The monumental model was commissioned by the Seine department in 1924 and delivered in 1936, then deposited at the Adolphe Chéron stadium in Saint-Maur-Des-Fossés. Bears a dedication plaque: " LES OFFICIERS de RÉSERVE de VICHY - AU CAPITAINE de RÉSERVE PRORY Camille - Antoine - chevalier de la légion d'honneur. JULY 14, 1933 " Maurice Guiraud Rivière (1881 Toulouse - 1947 Paris) https://fr.wikipedia.org/wiki/Maurice_Guiraud-Rivi%C3%A8re Vintage in very good condition: Total: 42 cm (including marble: 3 cm) Width: 25 cm Depth: 20 cm