



Contemporary Ceramic Figural Lifesize Female Sculpture By Dora Várkonyi



23 500 EUR

Signature : DORA VÁRKONYI

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 50

Height : 181

Depth : 40

Description

zeitlosnah ("timeless and close") This series of lifesize female sculptures exuding a static aura of self-containment was created in 2013-2014 by DORA VÁRKONYI "zeitlos" -> without attributes such as hairstyle, clothing, or jewelry "nah" -> strong, independent, determined, and autonomous Height: 182-185 cm Material: Clay, fired at 1200° _ partially treated with porcelain, engobes, and oxides Number of sculptures by 2025 -> 60 All sculptures are individually handcrafted, one-of-a-kind pieces. The posture of the androgynous female figure is frontal, motionless and at peace with herself. Thematically, the work depicts a meditative posture in which empathy, strength, and determination to act manifest themselves. It addresses the age-old question: Who am I? How

Dealer

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do I position myself in the world around me?The female body, as both an object and a projection surface, has long been a primary motif for artists. It is only recently, and only in certain countries, that female artists have been given the opportunity to study art and thus live as freely and autonomously as is necessary for creativity. Since then, they have complemented and enriched the previously one-sided portrayal. I count myself among these female artists. Sculpture series zeitlosnahThe sculptures show minimal variations in their bodies, postures and facial expressions. Texture and structure differ from figure to figure; the full range of crafting possibilities offered by clay is exploited as a means of artistic expression. The artist's specific handling of the material is unparalleled. Each figure is a unique work of art. The sculptures are precious as individual pieces but also as parts of the series, where they form the elements of a bigger pattern. The titles of the sculptures evoke archaic concepts: Compassion, Memory, Freedom, Peace, Grace, etc. We can send you additional detailed photos and photos of another figures on demand. The art objects will be delivered in one piece. All objects are fired clay by 1200 °C, there is no problem to leave them outside. They are resistant to climatic changes. The object can be mounted on a concrete base - every floor tiler is able to do this work. Dirt can be removed by washing.

BIOGRAPHY Born in Debrecen (Hungary) Grew up in Debrecen, Constantine (Algeria), Budapest, Rome, and Saarbrücken Resident in Stuttgart since 1975 Studied ceramics, art history, and art education at the State Academy of Fine Arts in Stuttgart 1981 State Examination Freelance artist 1982 to 2010 Lecturer at the Free Academy of Fine Arts in Nürtingen and at the University of Applied Sciences for Art Therapy in Nürtingen Since 2009 New studio and exhibition spaces in 70182 Stuttgart, Germany 2025/2026 Art Karlsruhe International Fair for Classical, Modern, and Contemporary Art 2026 Jakobshallen Bad Homburg /

Frankfurt EXHIBITIONS 2004, 2006 Mamer
Municipality, Grand Duchy of Luxembourg
Ceramic Sculpture Biennial 2005, 2009, 2011,
2013 Kapfenberg, Austria International Ceramics
Biennial of the City of Kapfenberg 2005 Varazin,
Croatia The International Ceramics Festival
Varazdin 2006 Fürstenwalde 7th Miniature in the
Visual Arts 2007, 2009, 2011, 2013 Stuttgart _ Art
Association Artists' Fair 2008 Purchase of a work
by the Stuttgart Regional Council Up from
2010 Stuttgart _ Galerie 81 Annual themed
exhibitions and permanent
exhibition 2013 Westerwald, Ceramics
Museum The Figure, Sculpture in Ceramics
Naspa 2016 Salon d'Art Actuell
Chazelles-sur-Lyon, Invited Guest of
Honor 2017 Schwarzenberg _ Ore
Mountains art-gura, 7th Art Prize of the City of
Schwarzenberg 2018 Neue Keramik _ The
European Ceramics Magazine 2018 Issue 2, Pages
32-35 2018 Bernd and Gisela Foundation,
Rosenheim 2016, 2017, 2018, 2019, 2020, 2021,
2022 Art Karlsruhe _ International Fair for
Classical Modern and Contemporary Art _ Galerie
Arthus _ Bertin Genges _ Zell / Cologne 2016
Solo Exhibitions 2017 4th Zell Art Trails Purchase
of a sculpture by the City of Zell am
Harmersbach for the Zell Art Trails 2020 State
Prize for Design, Art, and Crafts 2020 Regional
Council of Karlsruhe 2021 Nürtingen Kreuzkirche
_ Art in the Region _ Ceramics: 3
Perspectives 2022 The European Ceramics
Magazine - January 2022, pp. 12-13: Portrait 2022
Galerie Handwerk Munich "Fairy Tales, Myths,
Stories" 2022 International Ceramics Symposium
Römhild Thuringia 2023 Latvia Martinsons
Award - International Biennial - Rothko Museum
Daugavpils 2023/24 China - Jingdezhen -
International Ceramic Art Biennial 2024 Atrium
AEB Stuttgart ART IN ARCHITECTURE 1995
Göppingen Riot Police 2013 Acquired by the
Ravensburg District Court From the "Zeitlosnah"
series: the sculpture
"Justice" AWARDS 1980 Stuttgart Academy of

Fine Arts Award1982Rotary Club,
Stuttgart-Klosterneuburg/Vienna Sponsorship
Award for Young Artists and Scholars2010St.
Leopold Peace Prize for Humanitarian
Commitment in the ArtsFirst Prize, including a
museum acquisition, for the sculpture
group"Breaks in the Biography"