



Farmyard In Fontenay (seine Et Oise) 1922



680 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

HST signed lower right, 46 cm x 60.5 cm, Titled, located and dated on the back, on an apocryphal label. Alfred Jacques BOISSON was a pupil of prestigious painters, benefiting from a rich education, both classical with CABANEL, and imbued with symbolism with Gustave MOREAUX. He exhibited at the Salon des artistes français in 1911, 1914 and regularly throughout the southeast: Narbonne, Montpellier, Béziers, Nîmes, Hyères... He was a teacher at the Montpellier School of Fine Arts. He is known for various landscapes, often southern, village scenes, seashores, portraits... in a post-impressionist style imbued with a lovely light. His works regularly appear on the Art market, whether at public sales or in galleries.

Dealer

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