



Grandgerard - Etching - XX° Period Engraving - N° 63



150 EUR

Signature : Lucien Henri GRANDGÉRARD

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 12 cm la gravure

Height : 14 cm la hauteur

Description

Water Forte by Lucien Henri GRANDGÉRARD He was born in 1880 in Nancy, died in 1970 in Perreux sur marne. Rare original drypoint etching Edition Numbered and counter signed in pencil There is also as tamp in red ink, Period 1920 - 1930 - 1940 which is the case in this superb engraving entitled N° 63 - The Dancer with the Mirror, Edition N° 66 of 66 copies The dimensions are: The etching 12 x 14 cm The sheet of 25 x 29 cm In good used and original condition. A From 1906, he exhibited every year at the Salon des Artistes Français, of which he became a member of the Committee and Jury. At the Salon des Artistes Français, he exhibited every year. The Grand Prix du Portrait was awarded to him in 1933 and a Gold Medal for his talent the following year. He was a great

Dealer

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artist. After the 14-18 war, he travelled extensively in Northern Europe, Provence and Italy. He painted landscapes, numerous portraits and many works dedicated to women. He also produced sketches and drypoints. He was awarded a Silver Medal at the Salon des Artistes Français in 1929 and a Gold Medal in 1932. He lives in New York during the Second World War with his wife, the artist Mme. Lucienne Estival. He is a pupil of M. Bonnat, M. Jules Lefebvre and M. Luc Olivier Merson. He exhibits at the Salon des Artistes Français and attended the Académie Julian.