



The Apparition Of The Mother Of God Of Pokrov - 19th-century Russian Icon



2 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 27 cm.

Height : 31 cm.

Description

Russian iconographer Russia, late 18th - early 19th century
The Apparition of the Mother of God of Pokrov in the Blachernae Cathedral in Constantinople
Egg tempera on wood panel with gilded or brass basma
Icon: 30 × 26 cm - Frame: 31 × 27 × 3 cm
The icon depicts the Mother of God of Pokrov holding her veil over the people in a protective gesture, accompanied by angels, apostles, and saints, including the winged Saint John the Baptist. In the lower right, Saint Andrew explains this apparition to his disciple Epiphanius. In the center, Saint Romanos the Melodist sings in the presence of the patriarch and the Byzantine emperor in the great church of Constantinople. At the top, the blessing Christ and two angels carrying a banner with an inscription. The gilded or brass labasma

Dealer

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(embossed metal frame) is hallmarked, with a metal leaf background and two halos. Iconographic Interpretation This icon celebrates the feast of Pokrov (Protection of the Mother of God), a mystical vision that took place in the Blachernae Cathedral in Constantinople in the 10th century, symbolizing Marian intercession for the Christian people. The hierarchical composition unites the visionary episode, imperial liturgy, and heavenly figures into a single devotional narrative, typical of late Russian iconography. Historical Context Produced in Russia around 1800, it reflects popular devotion to Pokrov, which spread after the fall of Constantinople and was integrated into the Russian Orthodox calendar. The ornate basma attests to domestic or ecclesiastical use, with a decorative emphasis characteristic of synodal production of the time.