



Blue And White Porcelain Vase - Eagle Design - South China - Late 19th Century



150 EUR

Period : 19th century

Condition : Etat d'usage

Material : Porcelain

Height : 24

Description

Vase in blue and white porcelain - Eagle design - Southern China
China Vase with swollen ovoid body, narrowed neck flaring into a characteristic wide flat lip (form related to guanyin ping), resting on an unglazed ring foot. The body is adorned with an eagle with outstretched wings, rendered in a vigorous, gestural style known as xieyi ("writing of the idea") expressive brushwork. The bird, depicted in profile, dominates a composition of rocks and plum branches, drawn with great economy of means. The line, charged with dark cobalt, contrasts with the milky white of the glaze. Blue and white underglaze (qinghua), hand-painted. Typical of workshops in southern China (Guangdong / Fujian). A cursive character

Dealer

Wulfila Antiquités

Haute époque - Archéologie - Curiosités

Tel : 06 23 13 04 02

5 rue de l'Hôtel de Ville

Réalmont 81120

or sign in cobalt blue on the bottom, a workshop
or potter's mark. workshop or potter's
mark. Slightly grayish white paste, glossy glaze
with a few inclusions some inclusions and small
dots characteristic of an early firing. Good overall
condition. Two chips on the lip (visible on
the photos). Height: 24 cm China, late 19th - early
20th century (late Qing / Republic)